



MFP 2025 ORCHESTRA CAMP

MARCH 29-30, 2025
(SAT-SUN)
SINGAPORE

www.music4people.org/musicprogram

MUSIC FOR PEOPLE



Welcome to MFP 2025 Orchestra Camp

www.music4people.org/musicprogram

MUSIC FOR PEOPLE



After five years of fundraising through concerts and recordings, Music For People as a non-profit organization in Singapore has brought professional performances to our community and supported music education for underprivileged talents.

In 2025, we return to our core mission: musicians' development. The 2025 Orchestra Camp will unite like-minded musicians to inspire one another and refine their skills, with the long-term vision of taking the benefits of music beyond the concert hall

MFP & Orchestra Camp



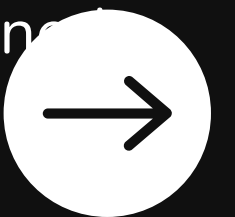
MFP 2025 Orchestra Camp

MARCH 29-30, 2025

Newton Life Church, Singapore

16 Newton Rd, Singapore 307995

The 2025 MFP Orchestra Camp, presented by Music For People (MFP), provides an exciting opportunity for musicians of all backgrounds to enhance their skills under the guidance of esteemed professionals. Led by Conductor and Artistic Director Dr. Audrey Chung, participants will refine their abilities and collaborate to perform a specially chosen piece. The camp culminates in a final presentation, where campers will have the chance to showcase their growth while performing alongside some of Singapore's most renowned musicians.





Camp Schedule



Mar 29, 2025 (Sat)
Newton Life Church, Singapore
16 Newton Rd, Singapore 307995

9:30 – 10:00am

Registration

10:00- 10:30am

Welcome & Introduction

10:30- 12:30pm

Sessional Sessions
- Strings
- Brass
- Woodwinds

12:30-2:00pm

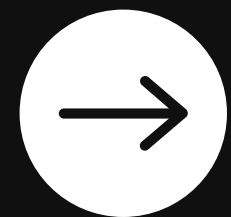
Lunch Break

2:00-5:00pm

Combined Rehearsal I

7:00-9:00pm

Individual Sessions
(by registration only)





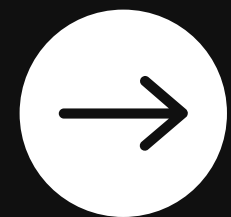
Camp Schedule

MUSIC FOR PEOPLE



Mar 30, 2025 (Sun)
Newton Life Church, Singapore
6 Newton Rd, Singapore 307995

1:30 – 2:00pm	Sign-in
2:00-4:00pm	Combined Rehearsal II
4:00-4:30pm	Break
4:30-5:30pm	MFP Orchestra Camp Presentation (Open to friends, family, and community)
5:30-6:00pm	Closing



CAMP CONDUCTOR



DR. AUDREY CHUNG
CONDUCTOR
ARTISTIC DIRECTOR

CAMP INSTRUCTORS

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FOO SAY MING
STRINGS



LAU WEN RONG
BRASS



SEOW YIBIN
WOODWINDS

CONDUCTOR PROFILE



DR. AUDREY CHUNG CONDUCTOR / ARTISTIC DIRECTOR

Audrey Chung is an award-winning conductor and music educator from Southeast Asia, holding a Doctorate of Musical Arts in Conducting from the Thornton School of Music at the University of Southern California. Her academic excellence earned her the Department Scholarship, the Academic Outstanding Award, and membership in the Pi Kappa Lambda National Music Honor Society. Audrey's career began with leadership roles such as conductor of the Singapore Bible College Chorale and Music Director at Queenstown Baptist Church. She also directed choirs at Ang Mo Kio and Yishun Town Secondary Schools in Singapore, guiding them to success at the Singapore Youth Festival and the Bratislava Choir Competition, and leading tours across Asia Pacific and Europe.

Notably, Audrey was the only Asian conductor selected for the masterclass of renowned conductor Simon Hasley at the 2008 World Symposium on Choral Music and won the prestigious Jury Award at the 2014 Black Sea Orchestra Conducting Competition. She has served as an educator, adjunct lecturer at Singapore Bible College, and conducted workshops and judged competitions across Southeast Asia, New Zealand, Spain, and the USA. In 2018, she founded Music For People, a non-profit organization in Singapore that provides music education to underprivileged communities through performances and productions.

Audrey's musical journey began with a Bachelor's in Church Music from Singapore Bible College, followed by a Master's in Choral Conducting from USC. Her repertoire includes major works such as Handel's Messiah, Dvořák's Mass in D and Symphony No. 8 in G Major, Mendelssohn's Symphonies No. 2 & No. 5, and Psalm 95. Audrey's performances reflect her commitment to artistic expression, captivating audiences with her deep interpretive skills and dedication to excellence.

INSTRUCTORS' PROFILES

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FOO SAY MING STRINGS

Singapore violinist Foo Say Ming made history at the 4th National Music Competition in 1983, winning 1st prizes in both the Violin (Open) and Ensemble (Open) categories, along with the grand prize, the Best Performer Award, a feat unmatched in the competition's history. He was awarded the prestigious PSC-SSO Scholarship to study at the Royal College of Music in London with renowned violinist Rodney Friend, later continuing his studies at the Conservatoire de Lausanne with Pierre Amoyal. Say Ming's performance career has seen him perform as a soloist with prominent orchestras such as the Lausanne Chamber Orchestra and Singapore Symphony Orchestra, performing concertos by composers like Lalo, Glazunov, Elgar, and contemporary Singaporean composers. His tours have included a notable performance at the Aberdeen International Youth Festival, with critics praising his "supreme tenderness" and "beautiful silken thread" interpretation of the Butterfly Lovers Concerto.

As a leader and concertmaster, Say Ming has collaborated with world-renowned companies, including the Bolshoi Ballet and the Paris National Opera Ballet, and has served as Assistant Conductor of the NUS Symphony Orchestra and conductor of the Singapore Lyric Opera Orchestra. He was also Head of Strings at the Nanyang Academy of Fine Arts (NAFA) from 2012 to 2022. Say Ming is the founder and director of re: mix, a unique Singapore-based chamber orchestra known for its eclectic repertoire that blends genres like classical, pop, and jazz. The ensemble has gained regional and international recognition, including successful performances in Hong Kong and Taiwan. re: mix has also been instrumental in commissioning and performing new works by Singaporean composers, with their debut CD receiving critical acclaim, and their second album named CD of the Year by The Straits Times Life!. In 2021, re: mix premiered HUANG Ruo's A Dust In Time, a work inspired by the human spirit amid the Covid pandemic.

INSTRUCTORS' PROFILES



LAU WENRONG BRASS

Lau Wen Rong is a section trumpet of the Singapore Symphony Orchestra and a prizewinner of the International Trumpet Guild (ITG) Solo Competition in 2013. He completed his Master's Degree with Raymond Mase at The Juilliard School, supported by the Frieda and Harry Aronson Scholarship. Wen Rong earned his Bachelor of Music Degree from the Yong Siew Toh Conservatory of Music, National University of Singapore, where he received a full merit scholarship. His competition successes include 2nd place at the Pan-Asian Soloist Competition at Brass Explosion 2012, 2nd place at the Norman Cooper Chamber Music Competition in Aberdeen (Brass Polish), and 1st place at the Singapore International Band Festival (Orchestra Collective).

Wen Rong has performed with notable ensembles including the Hong Kong Philharmonic Orchestra, Metropolitan Festival Orchestra, Singapore Lyric Opera Orchestra, Juilliard Orchestra, and Yong Siew Toh Conservatory Orchestra. He has also participated in prestigious music festivals such as the Pacific Music Festival in Japan and was selected as a Fellow at the Aspen Music Festival in 2015. A dedicated chamber musician, Wen Rong has performed with the award-winning Brass Polish ensemble and various brass quintets in Singapore, engaging in outreach activities to bring music to the public.

A recipient of several prestigious awards, including the 2015 RI-Darrell Ang Young Musicians' Foundation Scholarship, Trailblazer Foundation Study Grant, and the National Arts Council Capability Development Grant, Wen Rong has studied with Jon Dante, Mark Gould, Joe Burgstaller, William Theis, and Tay Jiun Ngiap. He is currently a faculty member at the Yong Siew Toh Conservatory of Music and a Yamaha Artist.

INSTRUCTORS' PROFILES



SEOW YIBIN WOODWINDS

Yibin Seow is a Singaporean-born oboist and conductor, currently serving as the Guest Principal Oboist of the Chamber Philharmonic Taipei. He has held the position of principal oboe with various orchestras, including the Orchestra of the Music Makers and the Singapore Lyric Opera, and regularly performs with groups such as the Hallelujah Chamber Orchestra, Singapore Armed Forces Central Band, and the Singapore Symphony Orchestra.

As a soloist, Yibin has featured prominently in both digital and live performances. His oboe playing was featured in the Original Motion Picture Soundtrack of *My Love Sinema* (2016), and during the COVID-19 pandemic, he collaborated digitally with the ACJC Alumni choir on two commissioned works by Ola Gjelio. His live performances include performing Oscar Navarro's *Legacy* oboe concerto and a solo recital titled *An Orient of Dreams* at the Esplanade.

With over a decade of teaching experience, Yibin has taught at institutions such as the School of the Arts Singapore and the Singapore Armed Forces Band. He also writes for *The Band Post* and has been invited to give workshops at the Singapore Woodwind Festival and Singapore National Youth Orchestra. Yibin began studying oboe with Elaine Yeo and Pan Yun before earning his Bachelor's in Music Performance with Rachel Walker. He later completed his Master's in Performance with Emanuel Abbuehl at Musik Akademie Basel, Switzerland, and has attended masterclasses with Werner Herbes and Alfredo Bernadini.

REGISTRATION TODAY



CAMP PARTICIPATION REQUIREMENT

Registration is open to all talented musicians with a minimum of Grade 8 or its equivalent, with no age limit. Participation is capped at 80 musicians, and spots are available on a first-come, first-served basis. All participants will receive a Certificate of Participation issued by MFP upon the completion of the camp.

To confirm your registration, please complete the registration form and submit your payment.

If you are uncertain about meeting the requirements, the organizer may assess your eligibility through video recordings.

CAMP PARTICIPATION FEE

SGD 150 per person (SGD 120 for students with a valid student ID)

Individual Session with Instructor (Mar 29 7-9pm)

Interested participants need to indicate your interest and instrument in the registration form

SGD 100 per person (30 mins each - require 2 participants to open the session)

Payment at the camp

www.music4people.org/musicprogram

PAYMENT



PAYMENT

Direct Deposit to Bank Account or PayNow- pls put your name as reference

Oversea-Chinese Banking Corporation

Account Name: Music For People (Ltd.)

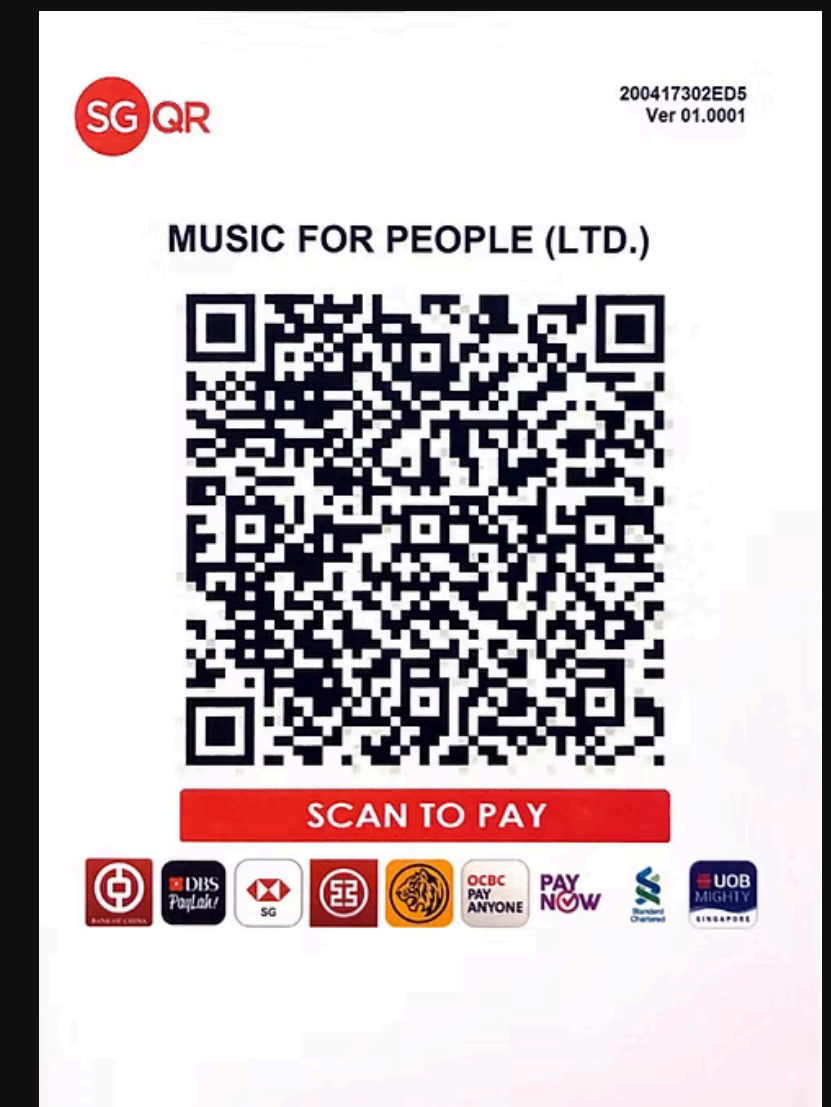
Account Number: 712770551001

Cheque Payment - pls issue crossed cheque and mail to:

MUSIC FOR PEOPLE (LTD.)

101 Upper Cross Street, #07-03A People's Park Center, Singapore 058357

www.music4people.org/musicprogram



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